

DARK MATTER

The Movie.

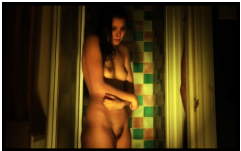
A Sci-Fi movie using mixed genre and a human story told against a backdrop of mystery and strange shifts in time & space, as the universe loses its coherence due to the expansion of Dark Matter.

Made on a zero budget by dedicated actors and film makers, producing a feature film, a graphic novel, and now this souvenir 3d card set. Starring Dominic O'Flynn, Jamie-Jodie Shanks, Gina Purcell, Sharon Lawrence and Mel Mills. molsnith.net

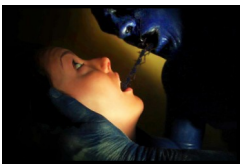
SCENES



The messenger, a life-form evolved from genetic material secreted in the meteorite by Dr. Reynolds following instructions sent to his computer, emerges from the bathroom.



The messenger, after her protective coating has been washed off by the doctor, shivers, innocent-like a child, of her nakedness and her sexuality, as the doctor fetches a mirror so she can behold herself.



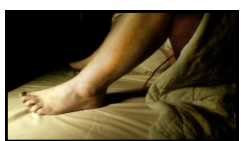
The ill-formed, immature messenger is repaired by the blue alien helper so she can act with maturity and know her mission here on Earth. A stream of nano-bots are inserted into her mouth and body.



Valerie and Stella stare in awe at the alien helper. The doctor, eyes fixed on the two, has not yet seen the very alien creature standing in his bedroom.



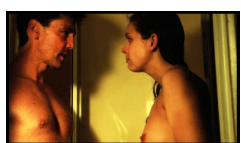
In an alternate time line, Valerie painfully gives birth to the baby she always wanted since she aborted the one in her normal time line.



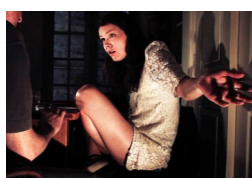
Another shot from Valerie's birth scene to increase the drama of her moment. You have to be present at a birth in real life to appreciate the challenge of bringing someone into our world.



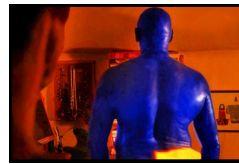
Valerie traps and holds the doctor's wife, played by Sharon Lawrence, in the blazing car until the last minute, effectively murdering her.



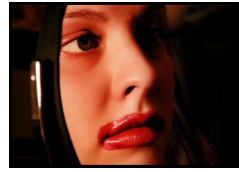
The doctor tries to give Stella her first words after he has cleaned away the cocoon protecting her and hiding the fact she is a humanoid.



The immature Stella argues and pleads with the doctor that she wants to go out after being stuck in the house since her arrival. Valerie calls during this scene and Stella is sick over her after sampling whisky.



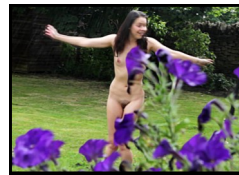
The Doctor sees the blue alien helper for the first time and is stunned by his colour and huge muscular frame. The alien is played by Mel Mills, who sat for several hours as blue liquid latex was applied to his entire body. It shrinks at it dries making it quite uncomfortable.



The immature Stella, played by the beautiful young and talented actress Jamie-Jodie Shanks, finds the doctor's late wife's make-up and attempts to look 'grown-up'. Instead she ends up looking like a grotesque clown.



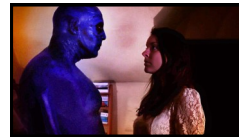
An alien drone launches the artificial meteorite containing the genetic code for developing the messenger from another galaxy. The meteorite ends up crashing down into the doctor's garden.



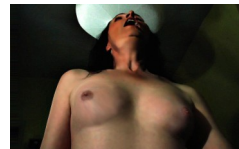
The immature Stella discovers rain for the first time and dances with sheer joy within the downpour, delighted, and innocent. Jamie did this in quite cold conditions. A real trooper! It is one of favourite scenes from the movie.



The doctor is experiencing time and space slips, going into and back from alternate futures and pasts. Here, he is suddenly thrown back to an alternate history where WWII is raging and dog-fights are in the air over the UK.



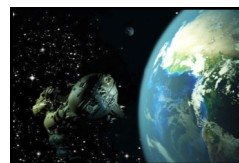
Stella, now restored to maturity and focused on her mission, instructs the helper to slow down the rate of local time & space collapse so she has time to determine the fate of mankind.



In an alternate time line, Valerie is the doctor's wife. Here she is having sex with him, which leads a to her becoming pregnant with the baby she yearns for.



Valerie pretends to help Mrs. Reynolds after the car crash, but really she is about to ensure she is not able to escape the car as it is set alight.



The alien ship has arrived and starts to turn and prepare to fire its weapon that would destroy earth and all life on it. The fairly low level special effects were created using Poser 3D software.



The ship is ready to fire but holds off waiting for Stella to contact it to say if we are worthy of being spared the total collapse of time & space. The message never comes!



The official poster from the film released on Amazon Prime video. The film was removed from all major streaming platforms by the producer and director but now plays in the Onview Films bespoke online cinema at: www.onviewcinema.net



The moment the doctor, played by Dominic O'Flynn, discovers and unearths the artificial meteorite—little knowing the journey in store for him.



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