



# ABDUCTION

## The Movie.

A horror-comedy blended film creating a spoof of Alien abduction movies. Starring: Karolina Antosik as Bozena, Tessa McGinn as Melissa, Kemal Yildirim as Doctor - Asil Mel Mills as Thorson, Amelie Leroy as

The Hive Queen, Kelsey Williams as Anna, Victoria Thomas as Woman in Village, Peter Hopkins as Alien Greys, Janeks Babidories as Man with car, Vikie Shanks as Anna's Mother. Physical Special Effects by Jo Crowder & Jake Wesson, CGI by Mol Smith, Make-Up by Jo Crowder, Sound Recording & Continuity by Lesley Evans, Camera crew—Kemal Yildirim, Mol Smith, Daniel Edwards. Written, produced, and directed by Mol Smith. [www.molsmith.net](http://www.molsmith.net)

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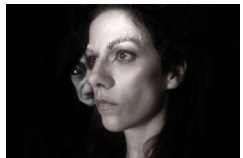
## SCENES IN 3D FROM THE MOVIE



An alien grey, abducting Anna, removes its breathing mask, and makes faces to scare Anna's mother. Animated in post-editing to create the vibrating tongue. Peter Hopkins played the Alien here.



Bozena is so terrified of being abducted and 'messed' with by the aliens, she wees for England... on, and on, and on. The effect was created with Lesley Evans in the car directing a water hose.



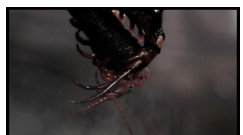
The alien grey hive queen, played by Amelie Leroy, reaches out telepathically trying to influence Bozena, while an alien-grey lurks in the background.



Melissa, having broken Bozena out of hospital, waits patiently for Bozena to finish her wee, not realising Bozena is having a fit behind her due to the hive queen's influence.



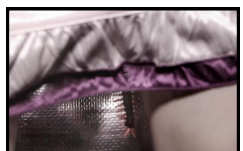
An alien-grey transforms back to an energy ball after locating the house where Bozena is at.



A special centipede is introduced to an Abductee before being inserted into her. The living catalyst between human and alien cross fertilisation.



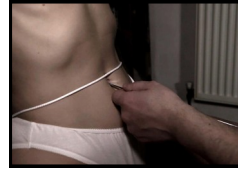
The centipede is inserted into Anna by the alien grey, whilst the hive queen watches with glee and great expectations.



It scrabbles in hastily, urgently, knowing it's aim. To create instances of the centipede, a real one was filmed and ghosted into some of the scenes. Other times, rubber copies were used.



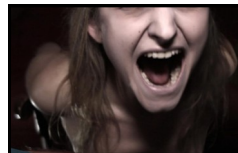
The hive queen is struck by a jet of blood from Anna's centipede insertion violence. But she is pleased with the success of the violent insertion.



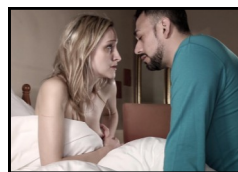
Dr. Asil prepares to free Bozena from the influence of the hive queen. A painful, but necessary process. Melissa watches with concern, knowing it must be done.



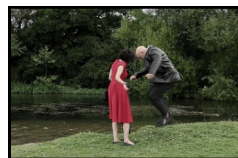
Asil fails to penetrate and declares her belly button is too leathery from past procedures and the skewer is too blunt. He asks Melissa for a nail file to sharpen it..



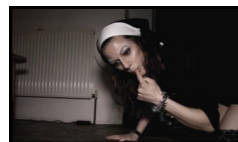
The 'procedure' re-starts. Bozena screams the house down with the terrible pain. Melissa covers her ears to block out the blood-curdling sound. Asil works hard, sprayed with blood, worn out with the effort.



The doctor visits Bozena as she gets over the procedure. She flirts, desiring him to rekindle the spark of attraction between them. He tries to resist, but... well, he has weaknesses himself. Don't we all?



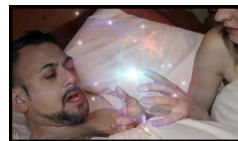
Thorson meets up with Melissa and destroys a humble bee as if he did not know it was not a big threat. Melissa is bemused by his over-reaction, which she finds strange but somewhat endearing of his perceived protection of her.



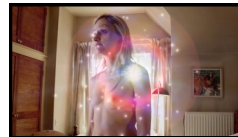
The hive queen discovers traces of Bozena—her blood. She is in the village, dressed in normal earthling attire as advised by the mischievous alien greys.



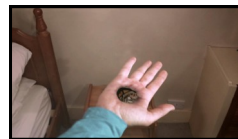
Asil rests after having sex with Bozena. Unfortunately, he hasn't realised she is once again under the spell of the hive queen. She explore the tranquiliser syringe.



Asil is shocked as she plunges the syringe into his chest. She is mesmerised and her actions are under the influence of the cunning hive queen, and the glowing amplifier planted below outside the house.



Bozena, enchanted, leaves the room after putting Asil to sleep. She is being summoned to the hive queen, and her inter-dimensional ship... Unknowingly to be re-inseminated to create the perfect human-alien hybrid child.



Asil solicits help from his dimension, trying to pass on possible evidence of alien invasion. But the technology is slightly off key, and punches a hole into his hand.



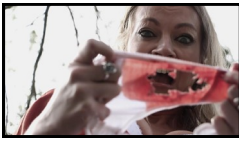
The hive queen is planting a device in the village designed to entrance fertile earth women to her ship for involuntary fertilisation to create a brood of hybrids, but is encountered by an innocent villager who respects her uniform, and thus is polite and helpful. The villager is played by Victoria Thomas, a model and actor, who did a great job of fulfilling a difficult role in the film.



The hive queen ejects the centipede up between the unsuspecting villager's open legs, and waits to see if it breaks through and into her, to complete a successful insemination.



But the startled villager reacts with lightening speed and grabs it before it fully goes into, and yanks at it desperately. It clings on, resisting her attempts to pull it



After pulling out the centipede and killing it, the villager examines her panties, to discover how it had torn away the fabric to enter her.



The villager is taken to the ship and ensnared for forced insemination of a new breed of centipede. She is shocked as it bites and forces it's way into her!



The hive queen and her 'faithful' alien grey watch on. She's pleased with the insertion and issues a set of new instructions..



Asil recklessly takes the 'finding' pill meant only to be taken by females. He starts to go through biological changes as he transforms into a seeking energy ball.



Thorson witnesses Asil's transformation and gives a thumbs up to Melissa, realised it worked. He has hope and is surprised by the fact the pill worked on men.



Asil, as a 'finding' energy ball is involuntarily drawn to the location of Bozena. His sphere screams with confusion and pain.



Bozena, meanwhile is being enchanted and drawn to the Hive Queen, who welcomes her—pleased her most suitable subject is back for re-insemination.



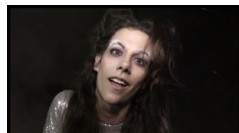
Asil, as an energy ball, encounters Bozena as she is drawn close to the hive queen, who is letting the inseminated Anna and villager go free to complete the conception process with likely male humans.



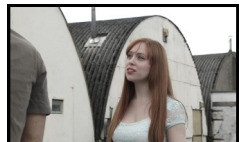
The villager finds a woodman and flirts with him to fire the 'wanting' drug into him, under the influence of the hive queen to complete conception of a hybrid human



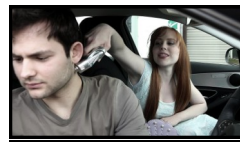
Meanwhile, Bozena undergoes painful insemination, with the new and very aggressive centipede in the hive queen's ship.



The hive queen is accidentally shot with the 'wanting' drug and, finding the alien grey a 'wanted' mate, gives him a sexual encounter he will never forget.



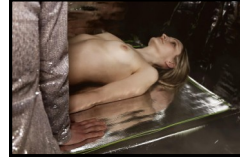
Anna finds a likely candidate in a young many working on a car. She is under the 'wanting' influence with a centipede sitting inside her reproductive system.



Anna fires the 'wanting' drug into the unsuspecting young man who offered to help her out with a lift.



Dr. Asil returns to locate Bozena, and catches her trying to fire the 'wanting' drug into him. He disarms her and takes her into his protective care. His love for her is real.



This is the moment in the story where Bozena has returned to the 'fold' under an influence of the hive queen. The queen gloats cruelly, and 'chats' to her. But it is only to tell her of the centipede.



Anna has successfully, violently under 'influence, completed the conception process with the young man who was trying to help her. A man now dead through the violent ruthless process involved. Life is not fair. Is it?



Melissa is rescued from her return from being an energy ball by Thorson, who takes her gently upstairs and aides her recuperation.



Bozena, under the 'influence' tries to lure Asil into conceptual sex. But he is already knowing what is going on and refuses, rejecting the offer, and going against his 'weakness' for the good of all.



Bozena, tries one last time to seduce Asil, not realising she is a vehicle for the hive queen's plans and influence. As she does it, Asil leaves the car to make contact with is dimensional controllers.



Thorson discusses the journey Melissa took to find Bozena, and determines that Asil had found her but lied. He teases her a little. And she realises he is affectionate towards her.



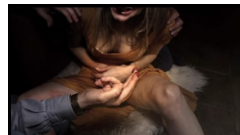
The fertile village women are being enchanted and beckoned to the ship by a device the hive queen left in the village. They will be inseminated.



The hive queen's ship lands in Asil's garden. A battle is about to begin. Our heroes wait anxiously for the aliens and the hive queen.



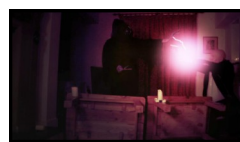
The battle begins. Asil fires away with his quantum laser, whilst Melissa shields her face and eyes from the resulting energy bursts.



Bozena has stomach pains. Dr. Asil checks her internally, and realises she has gone into labour but is bleeding. Not a good sign.



The pains increase their intensity. Bozena is uncontrollable with the agony whilst Asil and Melissa try to console her. In the middle of battle, she is about to give birth.



A alien grey appears and shoots Thorson as the battle begins. All hell is about to break out as the aliens do the queen's bidding and try to capture Bozena..



Something emerges from Bozena's vagina, but clearly—it is not a baby. It's a tentacle and it begins to stretch out as Melissa tries to grab hold of it.



But the battle is now in full force around her with our heroes firing quantum lasers to try and defeat the growing number of aliens filling the room.



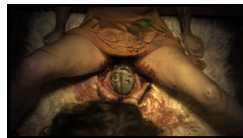
Asil and Thorson watch bemused as the tentacle is yanked clean out of Bozena by Melissa pulling hard to get it out..



Melissa falls back, passing out for a few seconds after freeing the tentacle. Alas, the 'business' end of the tentacle is preparing a violent attack on her.



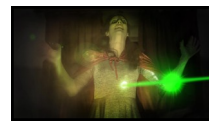
Alien grey soldiers muster for a second wave attack on our heroes. They are more skilled and deadlier than those in the first wave.



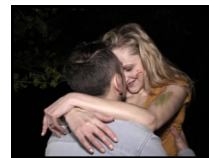
Bozena. Urged on by our heroes, gives birth to a hybrid alien grey-human baby. Melissa helps extract it, and sees it is ill-formed.



Thorson takes the baby, whispering gently to it, as he takes it outside and swings to smash it into pieces against the side of the stone built house.



The hive queen is struck by a deadly blast from Thorson's quantum laser and perishes.



Asil and Bozena are reunited in a moment of joy and triumph.



Official poster of the sequel to Abduction. The next film follows the same characters but introduces a few new ones. Watch **ABDUCTION 2—REVENGE OF THE HIVE QUEEN** at [www.onviewcinema.net](http://www.onviewcinema.net)

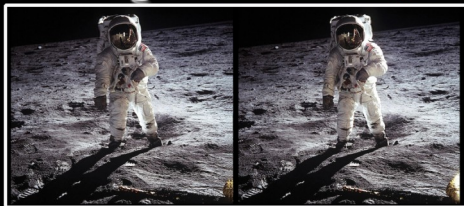
### The Making of Abduction

The movie was shot in just under 3 weeks in Oxfordshire. Actors and crew came from the UK—up and down the country, Poland, and Bulgaria, with several staying over for days to weeks to film day and early evening.

Jake Wesson made a prop which allowed wore manipulation of the tentacle used when it first appears from Bozena's vagina and Bozena spent several days sting on a cold stone-tiled floor for nearly 5 days during the final fight sequences.

The hissing steam from the aliens masks were all created in post-editing. The aliens were masked actors, in the main—Peter Hopkins played most of the scenes. The Alien masks worn were post-edited animated to make the eyes move, blink, and the face to make gestures. Achieved by frame-by-frame overlay masks being tweaked. A painstaking job.

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# ABDUCTION

They're stealing our women

UFOs  
ABDUCTION  
INSEMINATION  
HYBRIDS!

“HORRIFICALLY FUNNY!”

2017

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Official poster of A B D U C T I O N—The Movie.